

The World Through Wooden Eyes
presents

TWO LITTLE PUSHKIN TALES

The Tale of the Golden Fish & The Merchant and his workman, Balda



TWO LITTLE PUSHKIN TALES

A double bill based on two of Alexander Pushkin's fairytales.

The Tale of The Golden Fish.

An old man lived with his wife by the sea shore in a poor wooden hovel. For three years and thirty they live in there. The old man caught fishes and his wife did her spinning. One day, whilst he was fishing, up came one fish. But this was not any old fish, it was golden in colour, and had a voice which was human. In exchange for her freedom the fish offers the old man a wish, but he declines and happily sets the magical fish free. His wife is not pleased to hear that he set the fish free and sends him back to the sea to make a series of increasingly grand wishes.



The Merchant and his Workman Balda.

Once there was a foolish, but very wealthy merchant, and greedy to say the least. He went to the market place one day and wandered around in some dismay. There he met a wise old peasant wandering about with nothing to do. Balda was what the townsfolk called him. Needing an odd job man the Merchant tries to take advantage of Balda by getting him to work for free. However, Balda turns the tables on the Merchant who eventually gets his comeuppance for being so greedy.



The stories are performed in a purpose built Russian style stage and lasts approximately 50 minutes.

Tech sheet for Two Little Pushkin Tales.
By The World Through Wooden Eyes.

Technical and power requirements.

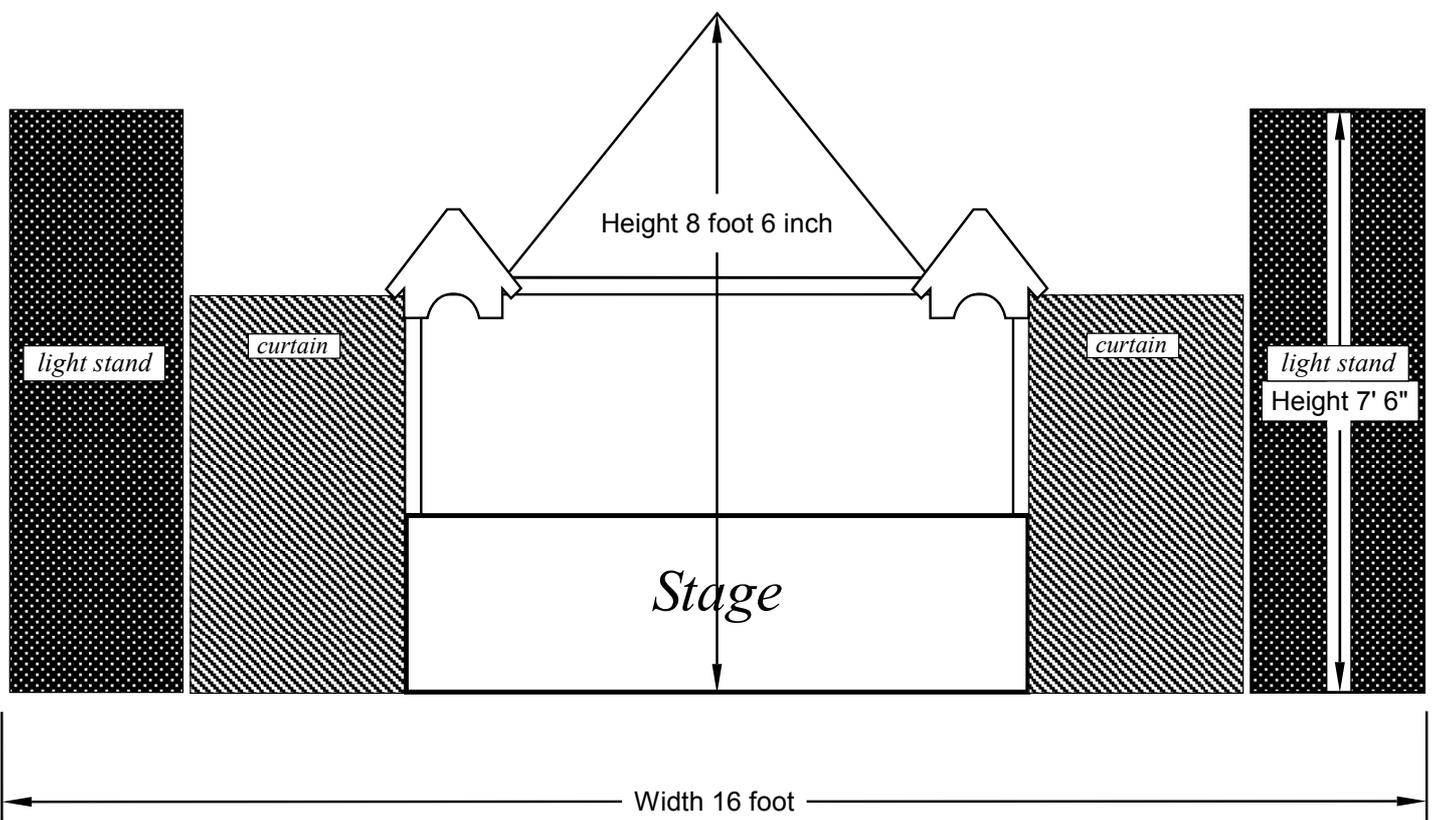
Two 13amp power points to the rear of the Backstage area.

Blackout preferable.

Get in time: 2 hours.

Get out time: 1½ hours.

Front



Plan

